

DIRECTORY OF SERVICES 2011



James Rowbotham 2010



supporting creativity, leadership and inclusion

www.gloucestershiredance.org.uk



Supported by
The National Lottery[®]
through the Big Lottery Fund



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Introduction to Gloucestershire Dance (GD)

GD seeks to make Gloucestershire a renowned centre of dance creativity and energy, with a focus on inclusive practice. We take a national lead on the development of dance leadership and inclusive dance practice.

GD networks and nurtures choreographers, dance leaders, teachers and performers.

We also stage events and commission performances to engage and inspire a diverse range of audiences and participants within and beyond the County.

Introduction to Velcro - GD's professional dance team

GD brings together dancers with and without disabilities to work as equals on dance production, research and education.

Gd:Velcro is a Big Lottery funded programme which attracts professional dancers, choreographers, trainers and dance leaders who are inclusion experts and available for workshops, consultancy, training, lecture demonstrations and performance.

The Velcro team aims to inspire and to change perceptions of disability, to develop disabled role models, break down barriers, and improve quality of life and career opportunities for disabled children and adults.



Photo by Kevin Clifford

Velcro's FEAST - inclusive Olympic themed packages

Feast is a live performance created for Velcro in 2010 by internationally renowned choreographer Marc Brew (Scottish Dance Theatre & Beijing Olympics advisor).

Feast is set around a family dining table and explores tensions and relationships through the **Cultural Olympiad values**. Workshop bookers can choose to explore one or more of the Olympic themes:

- **respect** - exploration of group dynamics, fair play, awareness and taking care of each other, or explore respect for your health or the environment
- **excellence** - how to give the best of yourself, in play or in life; taking part, and setting your own objectives
- **friendship** - how, through dance, to understand each other despite differences
- **courage** - explore conflict and resolution, or trying new things
- **determination** - explore goal-setting, creativity in the face of apparent barriers
- **inspiration** - explore what motivates us, and makes people want to strive for better
- **equality** - explore difference, disability and / or inter-cultural understanding

Menu 1: Full *Feast* catering service

GD can co-ordinate an extended Velcro residency project across a cluster of schools, including teacher and/or youth leadership training, resulting in a performance sharing - quote dependent on complexity / length of residency

Menu 2: *Feast* 2-course meal / main course

- Full day of film and/or performance excerpts, discussion and workshops in 2 parallel spaces* -£450
- Full day of activity as above in one space* - £350

Menu 3: *Feast* side dishes

- 2 hour teacher training session on how to use the lesson plans - £150
- Half a day of workshops and demonstrations* - £200
- 1.5 - 2 hour workshop* - £150
- Classroom or assembly talk / lecture-demonstration (using film or live performance excerpt) - £100

* all schools workshop prices include a FREE teachers' resource, tailored to the group:

- ✓ Narrative and choreographic chart for a dance
- ✓ Lesson plan for Secondary Schools
- ✓ Lesson plan for Primary Schools
- ✓ Resources - word sheets, word cards, image cards
- ✓ Links to useful organisations

NB. all Velcro's work is fully inclusive and suitable for those with disabilities and/or special educational needs.

For students of dance and performance it can be used to support learning and discussions on: aesthetics, contemporary dance styles, use of set and props, ensemble work, duets and trios and Physical Education.

GD training & consultancy - for teachers & youth leaders

Consultancy & project management

- Support in developing increased, and better quality, dance provision in your school / college / community, including improvement of links to professional dance artists
- Dance development planning across schools clusters
- Dance event / production support: event management, consultancy or judging services
- Expert research and development support to increase inclusion of those with special educational needs and/or physical disabilities: a service tailored for dance development agencies / professionals and/or local authorities

Fee: £250 per day

In-house Teacher training

- 2 hour INSET: tools & training on planning and delivering a dance session (can be tailored for any Key Stage & for teachers working with special needs) - £150
- INSET & follow up mentoring / teaching observation & feedback - from £300

Lead In - a course in youth leadership for students

A 2.5 day course delivered by 2 expert trainers for those new to, or needing a refresher in, youth dance leadership. Participants will learn how to effectively plan and deliver dance for children and young people in schools and/or community settings. It includes a module on inclusive practice. The course can be tailored for:

- A-level Dance, Performing Arts or PE students
- University or college Dance, Performing Arts or Sports students
- Young people assisting in, or leading, community classes

Fee: £1,800

Youth apprenticeships

GD offers tailored support to disadvantaged students interested in a career in dance. Individual learning plans can include: one-off advice sessions with professionals, mentoring, shadowing / dance assistant opportunities, home-based or GD office-based work experience. Can be tailored to individual need and budget available.



GD workshops, courses and residencies

NB. All GD services can be adapted to accommodate a range of disabilities and / or special needs.

Cultural & World Awareness sessions / projects

- Sessions exploring one or more cultural dance styles, such as African, Indian, Irish
- Discussion and materials (eg. imagery, film, literature or costume) can be included
- Option to explore individual student / British identity through fusing different styles

Cross arts / sector projects

- Dance & Art / Crafts
- Dance & Sport / Martial Arts
- Cross-arts projects that explore the synergies between the visual and performing arts, eg. dance sessions taking a famous work of visual art as inspiration, or a dance & film / photography project
- Utilise dance to explore other areas of the curriculum, eg. science, PSHE, literature.

Choreographic / talent development support

- Extend your group's dance vocabulary by exploring different dance styles such as hip hop, contemporary, African, or jazz.
- Learn about choreographic tools, finding inspiration and how to get started
- Rehearsal direction and / or observation and advice
- GCSE / BTEC Dance / gifted & talented group support

GD Residencies

Residencies provide an opportunity for longer-term development, closer working with in-house staff, the potential to work across a number of schools / colleges, and in-depth understanding of GD's teaching approaches and ethos.

- Teaching and lecturing services: from 1 term to a full academic year
- Planning and delivery of a full course of dance, including co-promotion, tailored to your after-school club, community group, youth centre, venue or arts centre
- Creative week-long youth dance projects tailored to your needs
- Ideal for gifted & talented groups, Performing Arts students, specific Key Stages, special schools and longer-term projects to bring together mainstream and special schools or secondary schools with their cluster primaries or local University / colleges.

Fees

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| ▪ 1-off session / taster (up to 2 hours) | from £75 (1 leader) / £120 (2 leaders) |
| ▪ Half day (up to 4 hours) | from £120 (1 leader) |
| ▪ Whole day packages (up to 6 hours) | from £220 (1 leader) |
| ▪ Week-long residencies | from £1,200 |
| ▪ 1 term residencies | quote available on request |
| ▪ Academic year residencies | quote available on request |

All GD employees and contractors have enhanced CRB checks, and public liability insurance.

GD's Terms & Conditions require:

- A teacher / member of staff to be present during sessions
- A clean, safe space, preferably with sprung floor
- Details of any special / particular needs of the group disclosed in advance to allow for effective session planning
- No more than 30 participants (or 20 if there are special needs) in one session, except by special arrangement



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