

**Ignite Schedule
February-May 2010**

Workshop A

26/27/28 February
Louise Katerega

Introduction to the course
Identifying personal goals
Practical dance sessions in technique & choreography

Workshop B

12 March
Gloucestershire Dance

Historical context of dance in the UK-including development of integrated dance practice
Introduction to the dance industry including the national structure funding organisations
and potential future partners

Workshop C

26/27/28 March
Marc Brew

Further practical technique and choreography
Adapting choreographic material for different bodies
Practical leadership skills and inclusive working practices

Workshop D

9 April
Sam Etheridge

CV writing techniques
Marketing yourself as an artist
One to One surgeries

Workshop E

23 April
Sarah Pickthall

Discussion and debate around: Disabled & D/deaf artists taking the lead, the Disability Arts
Movement, Disability Arts vs. Inclusive Practice, employment, benefits and disability

Workshop F

7/8/9 May
Fri- StopGAP Dance Co
Sat- Louise Katerega
Sun-Gloucestershire Dance

Developing choreography for performance
Performance skills and techniques
Performing for an invited audience, followed by evaluation and next steps

All weekend workshops to take place at City Works, Alfred Street Gloucester, GL1 4DF between 10am-5pm
All one day workshops will take place at Colwell Arts Centre, Derby Road, Gloucester, GL1 4AD between 10am-5pm

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